



## Paint A Cove In Morning Light

### *Learn The Power Of Simplicity*

This is an easy seascape scene with a quiet mood and distinct morning light.

It is made easy with a simple but powerful value composition and use of basic watercolor painting techniques.

A simple approach is usually the best approach. This lesson explores two ways to go simple with composition and color choice.

## What You'll Learn

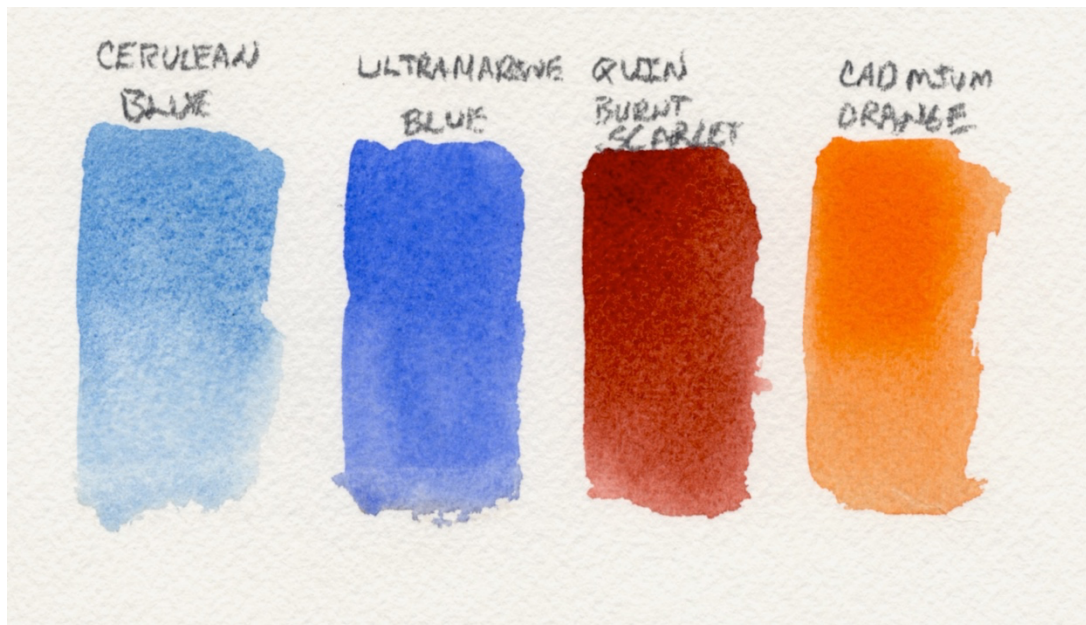
- Using A Simple Composition – This lesson shows how to use a simple but powerful value arrangement
- Using A Limited Palette – The subject is a calm, peaceful scene. The color harmony created with a limited palette is key to this mood.
- Activating Empty Areas – There are two large empty areas in this painting. Learn to activate large shapes with subtle texture and color gradation.

## What You'll Need

**RECOMMENDED PAPER** : Arches or Saunders 140lb Cold Press Watercolor Paper cut to about 7 1/2" h x 11" w

**BRUSHES** : Large (#16 or larger), Medium(#12 or #14) and Small Rounds (#6 or #8) and A Rigger

**PAINT** : Cerulean Blue, Ultramarine Blue, Quinacridone Burnt Scarlet, Cadmium Orange



**PAINT SUBSTITUTES:** A combination of Permanent Alizarin Crimson and Burnt Sienna for Quinacridone Burnt Scarlet; a combination of Cadmium Red and Cadmium Yellow for Cadmium Orange

## Drawing Layout

Find a drawing layout for the painting on the next page. It's a simple drawing without a lot of detail.

You can draw the layout on your paper freehand – it is a great way to get drawing practice.

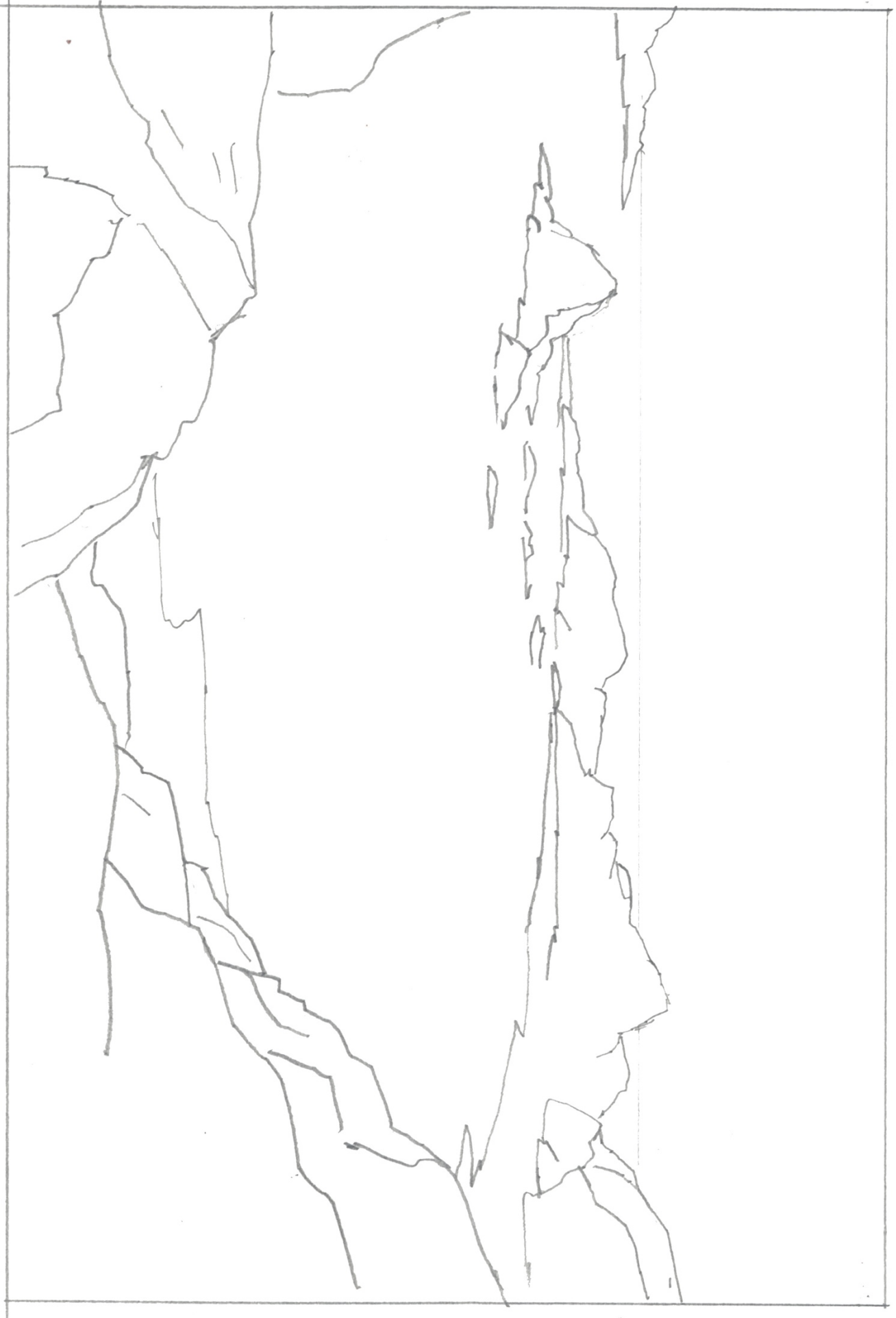
Another way to transfer the drawing is by tracing. There are two different methods of tracing. One is to place the watercolor paper over the drawing layout and 'backlight' the two pieces of paper. A lightbox is the traditional way. But a brightly lit window accomplishes the same thing.

The second way is by using graphite based transfer paper – something like Saral transfer paper. The transfer paper is attached behind the drawing layout. Both are laid over the watercolor paper and layout contours are 'traced' over with a pencil to transfer graphite from the transfer paper to the watercolor paper.

## What To Know About Watercolor Painting

- Draw The Scene On Your Watercolor Paper With Light Pencil Lines
- Paint – Squeeze Out Fresh Color Onto The Palette
- Use Your LARGEST Brush For Most Of The Painting
- Save The Smallest Brushes For The End Of The Painting
- Use PLENTY Of Water In Your Washes AND Even The Smaller Shapes & Objects
- Ignore The Impulse To Control The Medium – Especially The Loose Washes
- Ignore The Impulse To Correct “Problems” Immediately – Especially At The Beginning
- Relax And Enjoy

Paint A Calm Seascape Scene



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# Value Sketch

