



## Long Light Of Late Summer

### *Color And Contrast To Capture Light & Moment In Time*

This painting is an exercise in capturing light at a particular time of the year.

The sun is settling toward the fall equinox in late summer. The lower sun means longer shadows in the early and late hours of the day.

Summer greens have changed, fading and dulling as they start to change to fall color.

We'll work on capturing late summer light, long shadows and fading greens all in this lesson.

## What You'll Learn

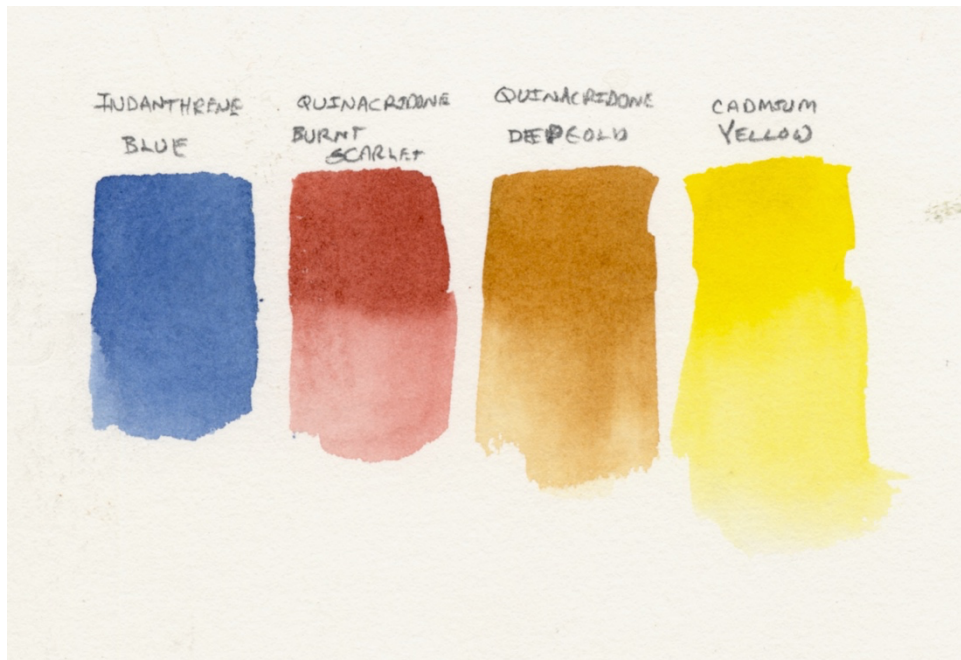
- Contrast For Light – Light can only be represented when contrasted with dark
- A Sense Of Time – Careful choice of color palette and value arrangement helps set a scene in time
- Complex Value Composition – To capture the shadows so important to this subject, the value composition is more complex than some

## What You'll Need

**RECOMMENDED PAPER** : Arches or Saunders 140lb Cold Press Watercolor Paper cut to about 8”h x 10”w

**BRUSHES** : Large (#16 or larger), Medium(#12 or #14) and Small Rounds (#6 or #8) and A Rigger

**PAINT** : Indanthrene Blue, Quinacridone Burnt Scarlet, Cadmium Yellow, Quinacridone Deep Gold



**PAINT SUBSTITUTES:** A combination of Permanent Alizarin Crimson and Burnt Sienna for Quinacridone Burnt Scarlet; Ultramarine Blue for Indanthrene Blue; use the green mixtures with Cad Yellow and Indanthrene with Burnt Scarlet to mute if you don't have Deep Gold

## Drawing Layout

Find a drawing layout for the painting on the next page. It's a simple drawing without a lot of detail.

You can draw the layout on your paper freehand – it is a great way to get drawing practice.

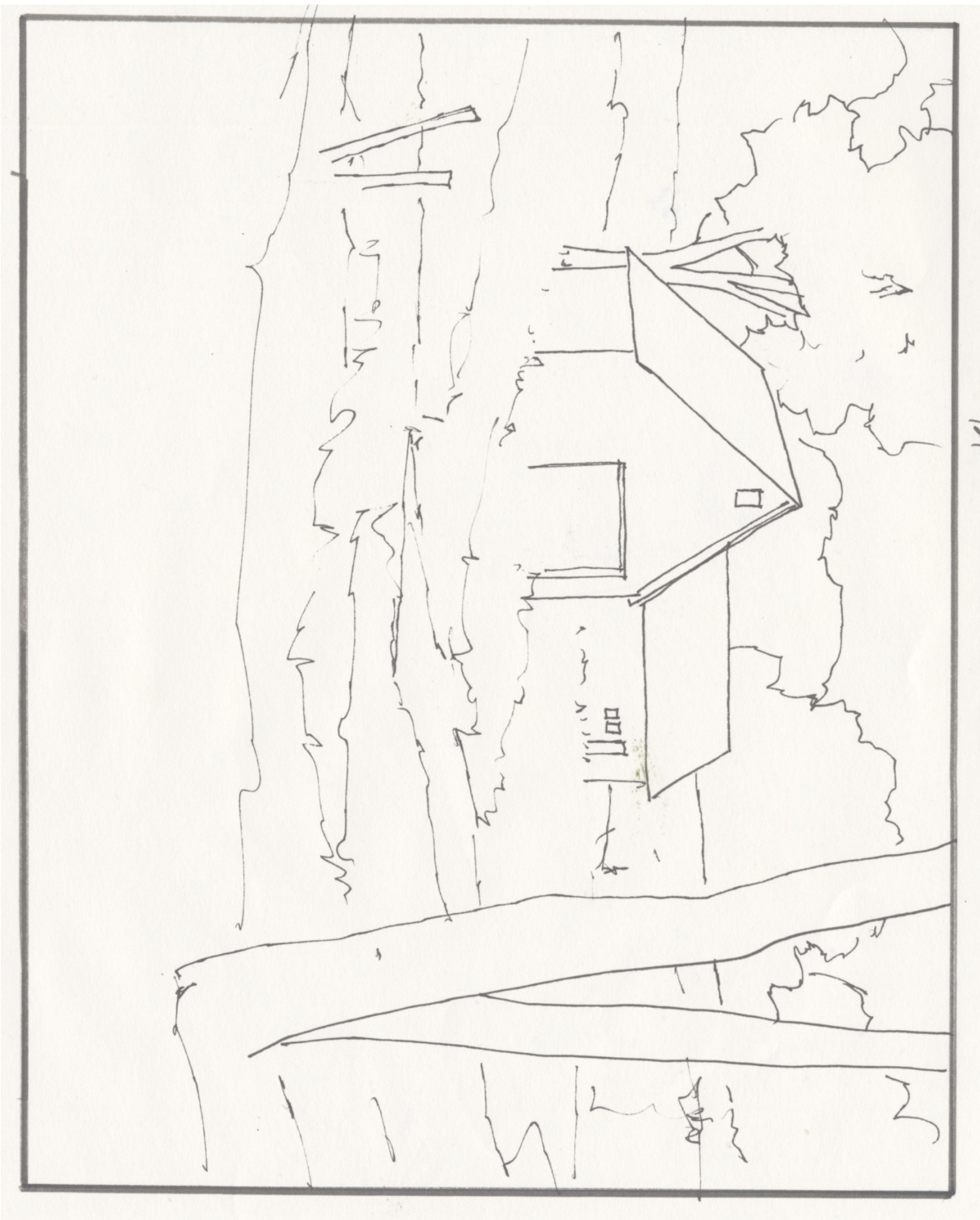
Another way to transfer the drawing is by tracing. There are two different methods of tracing. One is to place the watercolor paper over the drawing layout and 'backlight' the two pieces of paper. A lightbox is the traditional way. But a brightly lit window accomplishes the same thing.

The second way is by using graphite based transfer paper – something like Saral transfer paper. The transfer paper is attached behind the drawing layout. Both are laid over the watercolor paper and layout contours are 'traced' over with a pencil to transfer graphite from the transfer paper to the watercolor paper.

## What To Know About Watercolor Painting

- Draw The Scene On Your Watercolor Paper With Light Pencil Lines
- Paint – Squeeze Out Fresh Color Onto The Palette
- Use Your LARGEST Brush For Most Of The Painting
- Save The Smallest Brushes For The End Of The Painting
- Use PLENTY Of Water In Your Washes AND Even The Smaller Shapes & Objects
- Ignore The Impulse To Control The Medium – Especially The Loose Washes
- Ignore The Impulse To Correct “Problems” Immediately – Especially At The Beginning
- Relax And Enjoy







# Value Sketch



# Color Study





# Inspiration Sketch

